

Course Details

This workshop will focus on group dance repertoire, as well as solos & duets, using either extracts from a variety of extant dances or dances choreographed, in the Baroque Style, by Philippa Waite.

The emphasis will be on the movement quality required for the style, technique and performance of the steps within the dance, not on the memorising of sequences. Dance(s) chosen will depend on number of participants.

This workshop requires some Baroque dance experience and isn't suitable for beginners.

If unsure please contact Philippa.

Venue:

**Claverton Down Community Hall,
Claverton Down Road,
Bath, BA2 6DT**

Saturday: 10:30am – 5:45pm

Arrival from 9:45am for coffee etc.

Lunch: 12:15pm – 1:30pm

Tea break: 3:45pm – 4:30pm

*Tea, coffee & biscuits will be available.
Please bring your own lunch.*

Course Fees:

(low income in brackets)

**In advance price for fees paid
by November 10th**

Saturday:

In advance: £80 (£65)

**After November 10th or on day: £95
(£80)**

Please make cheques payable to

Philippa Waite and send to:

**62 Caer Castell Place,
Runney,
Cardiff CF3 3PW**

**To pay by bank transfer or PayPal
please contact Philippa for details:**

philippa@ukbaroquedance.com

Mobile: 07976 374482

Application Form

Saturday, November 30th, 2024

*Please return form by post (or email)
with payment to Philippa.*

Name(s):.....

Address:.....

.....

Postcode:.....

Email:.....

.....

I enclose a cheque, made payable to

Philippa Waite, for £.....

OR

I will pay £..... by Bank transfer

or PayPal

Application Form

Please detach from leaflet and post or scan and email to Philippa.

Baroque Dance Repertoire Day

for

All Levels, Beginners Welcome

Philippa Waite, Artistic Director of **Consort de Danse Baroque**, is well known as a teacher and performer of **Early Dance**. After training as a dance teacher, she specialised in Baroque dance, and studied with Wendy Hilton, internationally acknowledged expert in the field, in the USA, where Philippa subsequently acted as one of her teaching assistants.

Philippa wrote and presented an edition of BBC Radio 3's **The Early Music Show** on Baroque dance music. As well as performing and choreographing in period style Philippa teaches regular historical dance classes in the UK and is a guest tutor of Baroque Dance at the **Royal Birmingham Conservatoire**.

Philippa is co-author with Judith Appleby of "**Beauchamp-Feuillet Notation: A Guide for Beginner and Intermediate Baroque Dance Students**" and has also published a collection of new choreographies in the Baroque style, to Telemann's Hochzeit-Divertissement, notated by Judith Appleby.

**More information can be found on
www.ukbaroquedance.com**

BAROQUE DANCE REPERTOIRE DAY

in

BATH

for improvers and above

with

Philippa Waite



Saturday, November 30th, 2024